



# GX1295

12 inch Coaxial Loudspeaker

tq<sup>install</sup>  
SERIES™



## Overview

The GX1295 is a coaxial loudspeaker that provides the output capability and pattern control of a conventional premium 2-way system, but with the directional consistency and crisp transient response that only a coaxial transducer can provide. Its single-ceramic-magnet coaxial transducer and 90° x 45° horn can be rotated in 45° increments, which allows its coverage to be tailored to an application's requirements. The compact enclosure's 40° trapezoidal angle allows it to be mounted near walls or ceilings with minimal effect on sight lines, and provides the ideal angle for tight-packed arrays when the coax is rotated 90 degrees.

Fulcrum Acoustic's TQ™ processing is an integral part of the GX1295 design. Sound, innovative acoustical design combined with state of the art digital processing leads to exceptional clarity and precise transient response, even at very high sound pressure levels. The required digital signal processing can be provided by one of many supported platforms.

The GX1295 is particularly effective in systems where targeted pattern control is desirable, and is an excellent solution for high fidelity, foreground distributed systems. Its neat appearance and familiar format facilitates acceptance by interior designers and architects. This makes it the perfect choice for houses of worship, theaters, restaurants, transportation facilities, theme parks, and more.

## Performance Specifications<sup>1</sup>

### Operating Mode

Single-amplified w/ DSP

### Operating Range<sup>2</sup>

49 Hz to 20 kHz

### Nominal Beamwidth (rotatable)

90° x 45°

### Transducers

HF/LF: Coaxial 3.0" titanium diaphragm compression driver; 12.0" woofer, 3.0" voice coil; single ceramic magnet

### Power Handling @ Nominal Impedance<sup>3</sup>

57 V / 400 W @ 8 Ω

### Nominal Sensitivity @ Input Voltage<sup>4</sup> (whole space)

103 dB @ 2.83 V

### Nominal Maximum SPL (peak / continuous)

135 dB / 129 dB

### Equalized Sensitivity @ Input Voltage<sup>5</sup>

97 dB @ 2.83 V

### Equalized Maximum SPL<sup>6</sup> (peak / continuous)

129 dB / 123 dB

### Recommended Power Amplifier

400 W to 800 W @ 8 Ω

## Physical Specifications

### Connections

(2) Neutrik NL4 Speakon

Pin 1+/-: Full Range

Pin 2+/-: NC

### Mounting / Suspension Points

(12) M10 eye bolt angle points, (2) M10 yoke points, or

(1) M10 pull back point

### Dimensions / Weight

See page 5

### Finish

Black painted enclosure w/ matte black grille, or

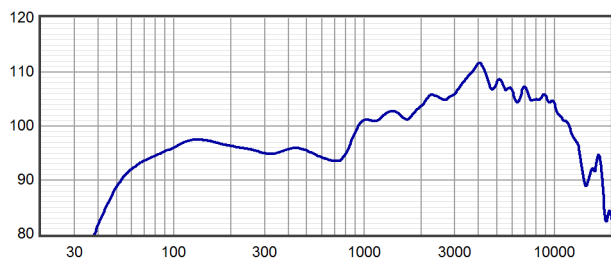
White painted enclosure w/ matte white grille

## Options

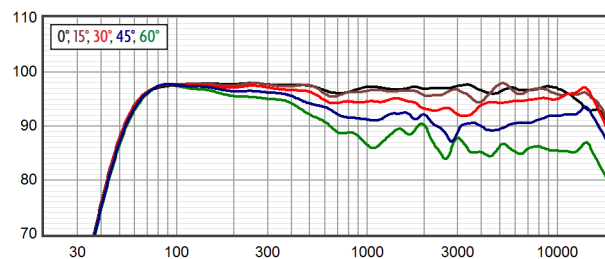
GX12 Series U Bracket [YK2413], Terminal strip input, Custom color finish, Weather-resistant (WR) enclosure



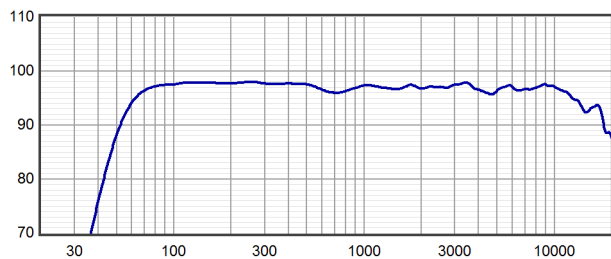
Axial Sensitivity (dB SPL, 2.83 V @ 1 m)<sup>7,8</sup>



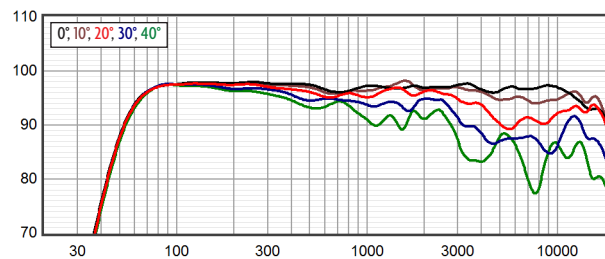
Horizontal Off Axis Response<sup>7,11</sup>



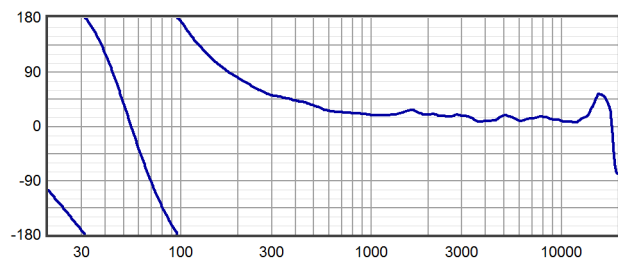
Axial Processed Response (dB)<sup>7,9</sup>



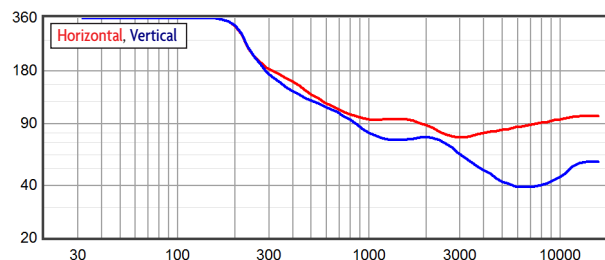
Vertical Off Axis Response<sup>7,11</sup>



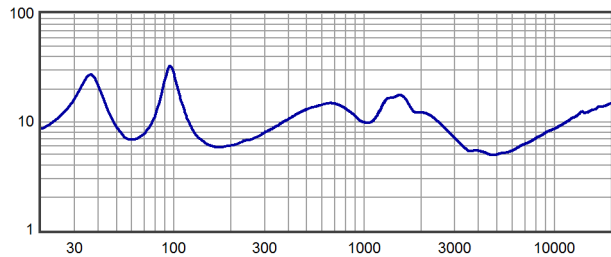
Axial Processed Phase Response (degrees)<sup>7,10</sup>



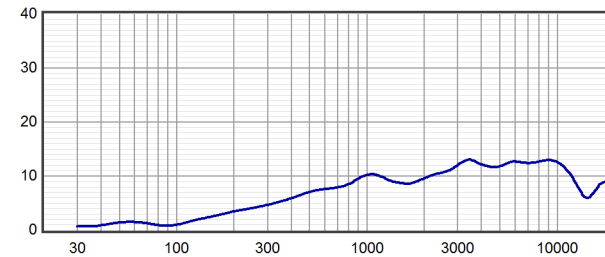
Beamwidth<sup>7,12</sup>



Impedance (ohms)



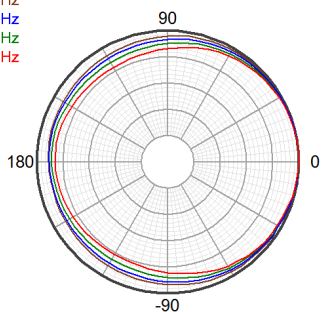
Directivity Index (dB)<sup>3</sup>



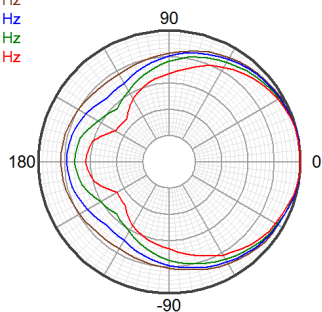


Horizontal Polar Response (30 dB Scale, 6 dB per Major Division)

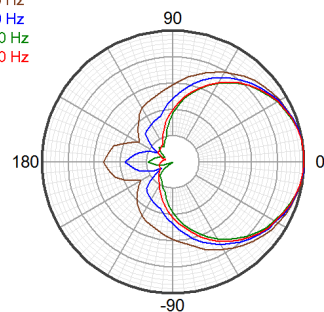
100 Hz  
125 Hz  
160 Hz  
200 Hz



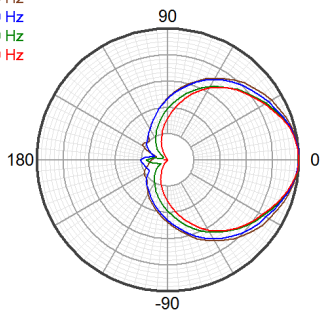
250 Hz  
315 Hz  
400 Hz  
500 Hz



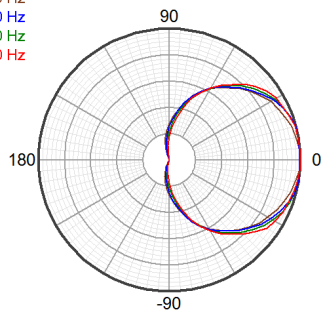
630 Hz  
800 Hz  
1000 Hz  
1250 Hz



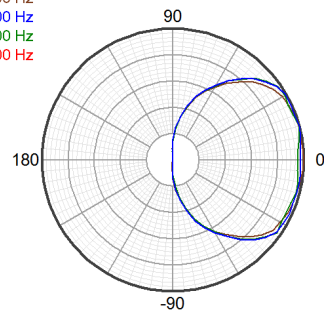
1600 Hz  
2000 Hz  
2500 Hz  
3150 Hz



4000 Hz  
5000 Hz  
6300 Hz  
8000 Hz

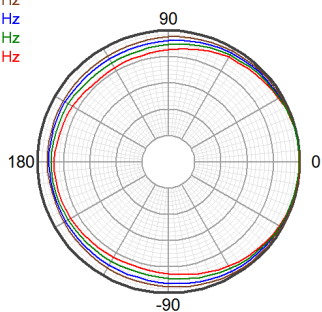


10000 Hz  
12500 Hz  
16000 Hz  
20000 Hz

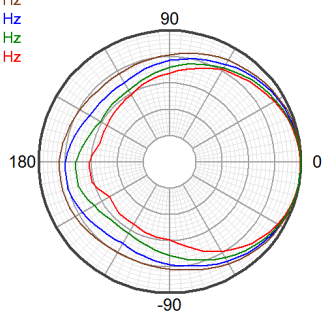


Vertical Polar Response (30 dB Scale, 6 dB per Major Division)

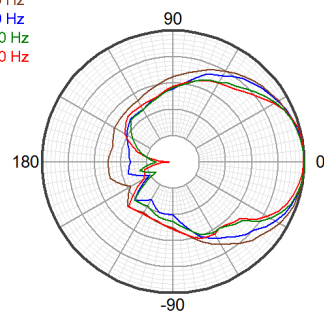
100 Hz  
125 Hz  
160 Hz  
200 Hz



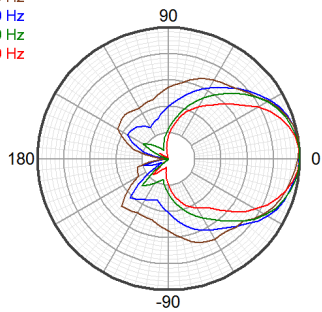
250 Hz  
315 Hz  
400 Hz  
500 Hz



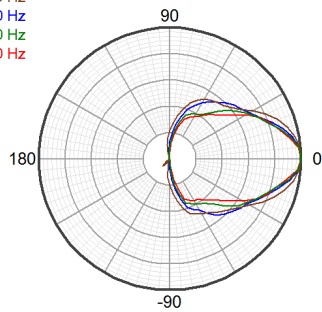
630 Hz  
800 Hz  
1000 Hz  
1250 Hz



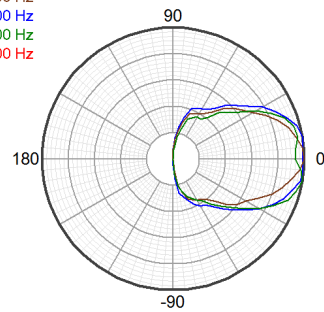
1600 Hz  
2000 Hz  
2500 Hz  
3150 Hz



4000 Hz  
5000 Hz  
6300 Hz  
8000 Hz



10000 Hz  
12500 Hz  
16000 Hz  
20000 Hz





### Technologies

The proprietary horns employed in the GX Series represent a modern digital-signal-processing-aware update to the traditional horn-loaded coaxial loudspeaker concept. The well-known benefits of the coaxial approach have been realized without the familiar shortcomings of historical designs. Fulcrum Acoustic's **Temporal Equalization™ (TQ™)** digital signal processing techniques eliminate midrange colorations and high frequency harshness while producing a smooth, seamless coverage pattern through the crossover range. In fact, the coaxial transducers were designed from the ground up to take advantage of the unique capabilities of TQ™.

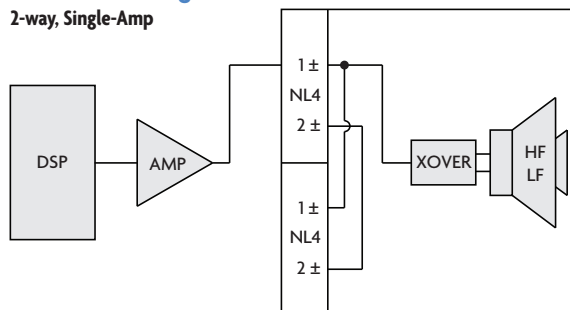
The coaxial transducer in the GX1295 includes a 3 inch diaphragm compression driver. The large diaphragm area permits the compression driver to operate at frequencies too low for smaller

compression drivers to handle. This allows the high frequency horn to smooth the polar response of the low frequency section in the frequency range where the horn would otherwise cause shadowing. It also allows the compression driver to produce extreme sound pressure levels with an effortless sonic character.

The coaxial woofer's large radiating surface works in conjunction with the HF horn to improve directional control at the bottom of the horn's operating range, increasing directional control beyond what can be accomplished by the horn alone. The coaxial transducer's single-ceramic-magnet, dual-gap geometry not only minimizes cost and weight; it also allows very tight spacing between the compression driver and woofer voice coils. The delay between the driver outputs is thereby minimized, which allows the coaxial device to work well with a passive crossover.

### Connection Diagram

2-way, Single-Amp



### Mechanical Specification Drawings

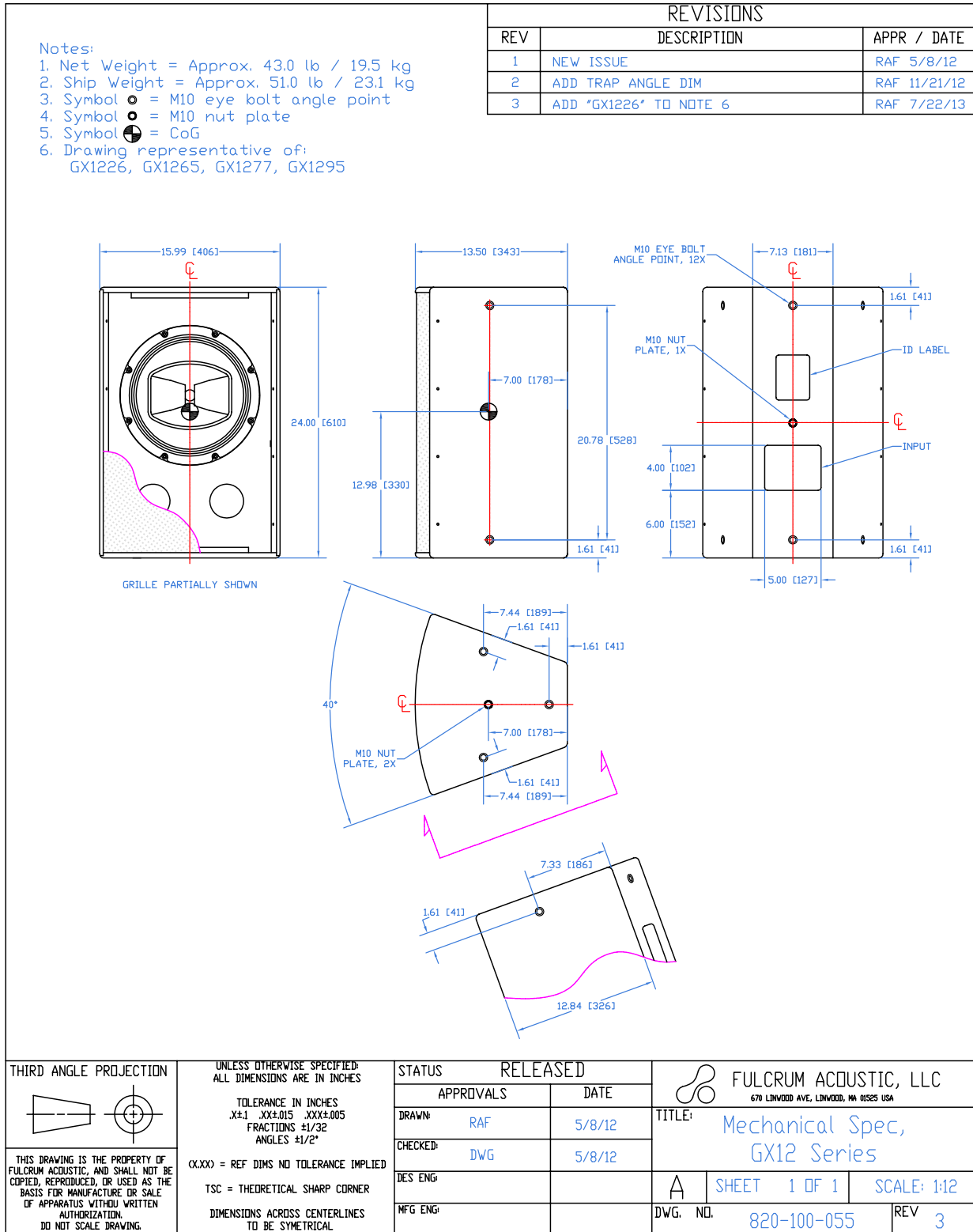
2D and 3D DXF dimensional drawings are available for download at [www.fulcrum-acoustic.com/support](http://www.fulcrum-acoustic.com/support).

### Notes

- <sup>1</sup> **Performance Specifications** All acoustic specifications rounded to nearest whole number. External DSP with Fulcrum Acoustic-provided settings is required to achieve the specified performance.
- <sup>2</sup> **Operating Range** The frequency range within which the processed response is within 10 dB of the average.
- <sup>3</sup> **Power Handling** Based on the AES power handling of the transducers.
- <sup>4</sup> **Nominal Sensitivity** The 1-meter-referenced SPL produced by a 1 watt band limited pink noise signal, with no processing applied.
- <sup>5</sup> **Equalized Sensitivity** The 1-meter-referenced SPL produced when an EIA-426-B signal is applied to an equalized loudspeaker system, at a level which produces a total power of 1 watt, in sum, to the loudspeaker subsections.
- <sup>6</sup> **Equalized Maximum SPL** The 1-meter-referenced SPL produced when an EIA-426-B signal is applied to an equalized loudspeaker system, at a level which drives at least one subsection to its rated power.
- <sup>7</sup> **Resolution** All response graphs are subjected to 1/6 octave cepstral smoothing with a gaussian weighting function.
- <sup>8</sup> **Axial Sensitivity** The SPL plotted against frequency for a 1 watt swept sine wave, referenced to 1 m with no signal processing.
- <sup>9</sup> **Axial Processed Response** The axial magnitude response with recommended signal processing applied.
- <sup>10</sup> **Axial Processed Phase Response** The axial phase response with recommended signal processing applied, and latency removed.
- <sup>11</sup> **Horizontal / Vertical Off Axis Responses** The magnitude response at various angles off axis, with recommended signal processing applied.
- <sup>12</sup> **Beamwidth** The angle between the -6 dB points in a loudspeaker's polar response.
- <sup>13</sup> **Directivity Index (Di)** The ratio of the on-axis sound pressure squared to the spherical average of the sound pressure squared at a particular frequency expressed in dB. To convert the directivity index to directivity factor (Q) use the formula  $10^{Di/10}$ .



product specification

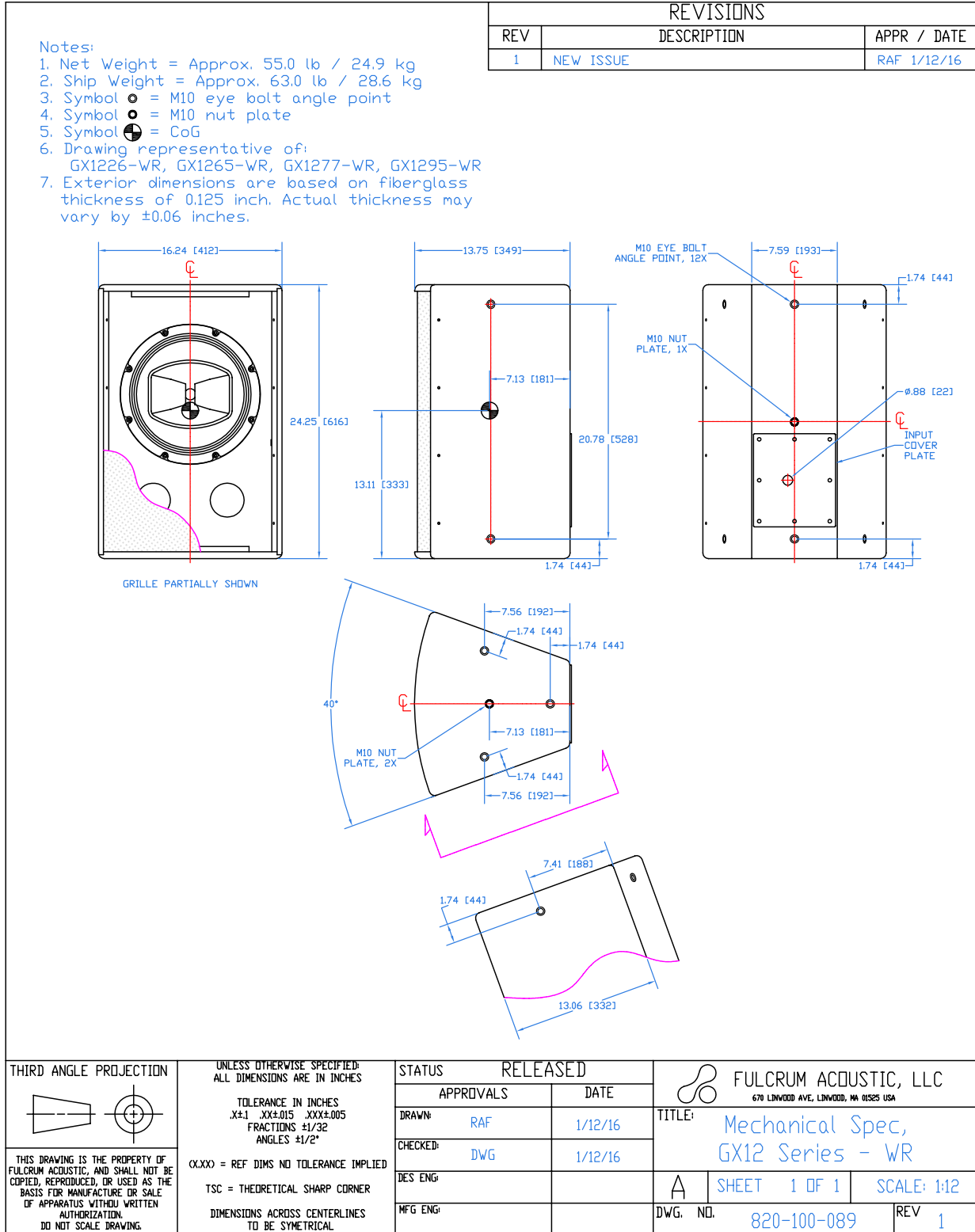


<p>THIRD ANGLE PROJECTION</p>	<p>UNLESS OTHERWISE SPECIFIED: ALL DIMENSIONS ARE IN INCHES</p> <p>TOLERANCE IN INCHES .X±.1 .XX±.015 .XXX±.005 FRACTIONS ±1/32 ANGLES ±1/2°</p> <p>(X.XX) = REF DIMS NO TOLERANCE IMPLIED</p> <p>TSC = THEORETICAL SHARP CORNER</p> <p>DIMENSIONS ACROSS CENTERLINES TO BE SYMMETRICAL</p>	<p>STATUS RELEASED</p>		<p>FULCRUM ACOUSTIC, LLC 670 LINWOOD AVE, LINWOOD, MA 01525 USA</p>
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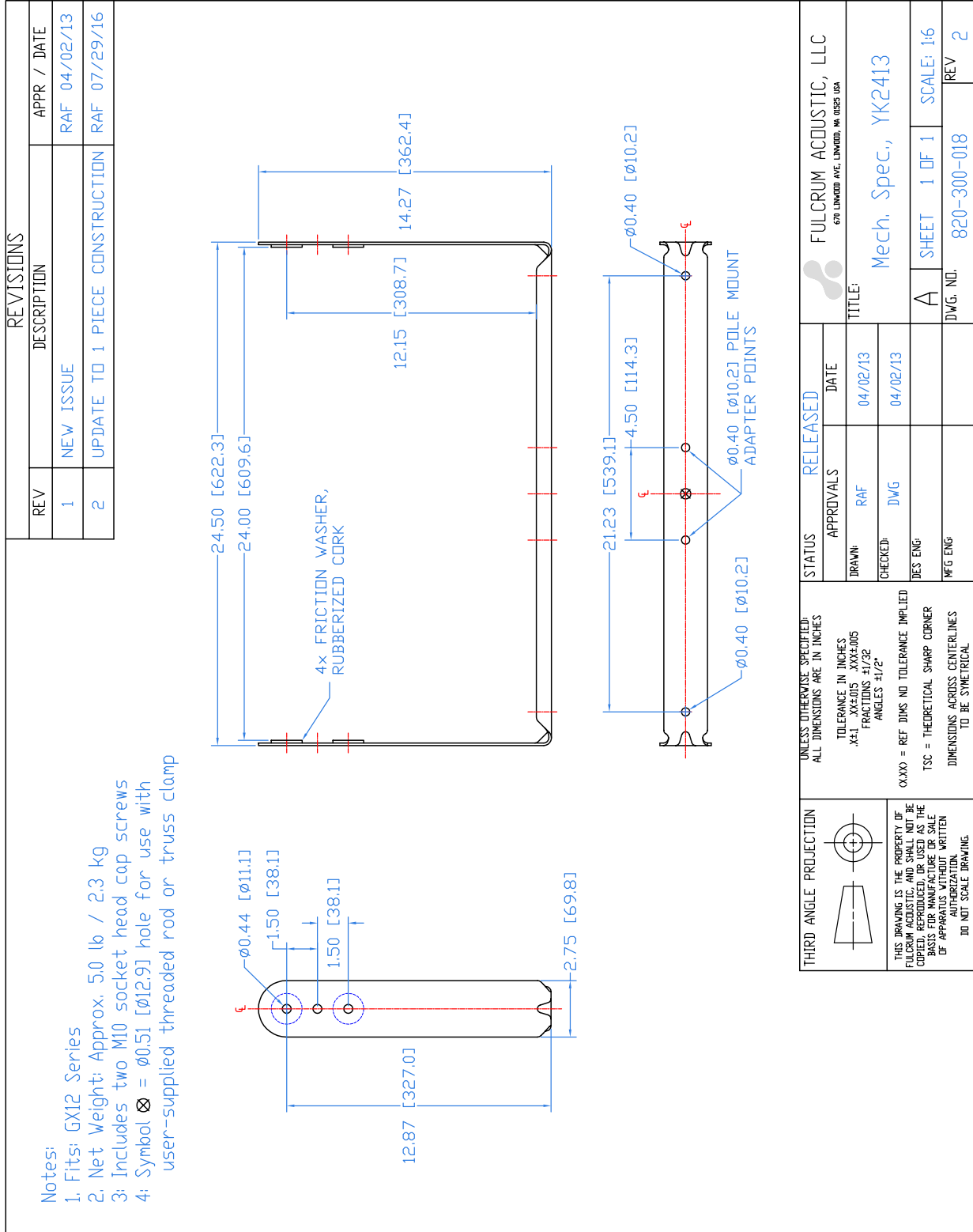
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product specification, weather-resistant (WR) version



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