

### product specification

# RX4

4 inch Coaxial Loudspeaker





#### **Overview**

The RX4 is a high-fidelity coaxial loudspeaker that provides the output capability typical of a much larger loudspeaker, while its broad 100° x 100° coverage is particularly effective in close quarters. The RX4's ultra-compact enclosure may be mounted close to walls or ceilings, under balconies, or along a stage front with minimal effect on sight lines. Its small size also allows it to be readily concealed within a venue's architecture when the loudspeaker must be hidden from view. M6 points facilitate installation with an optional Fulcrum UB-RX4 yoke bracket.

Fulcrum Acoustic's **TQ**<sup>™</sup> processing is an integral part of the RX4 design. Sound, innovative acoustical design combined with state of the art digital processing leads to exceptional clarity and precise transient response, even at very high sound pressure levels. The required digital signal processing can be provided by one of many supported platforms.

The RX4 is an excellent option any time moderately high SPLs are required but extremely limited space is available. Spoken word sounds very natural, and the coaxial design assures that this remains so even off-axis. Low frequency extension to 125 Hz enables it to integrate well with subwoofers for full range music reproduction. The RX4 is a perfect choice for delay fill, background music, and speech reproduction systems, which makes it ideal for houses of worship, theaters, restaurants, nightclubs, museum kiosks, theme parks, and more.

#### **Performance Specifications**<sup>1</sup>

#### **Operating Mode**

Single-amplified w/ DSP

#### Operating Range <sup>2</sup>

125 Hz to 20 kHz

#### **Nominal Beamwidth**

100° x 100°

#### Transducers

HF/LF: Coaxial 1.4 inch diaphragm compression driver; 4.0 inch woofer, 1.3 inch voice coil; neodymium magnets

#### Power Handling @ Nominal Impedance <sup>3</sup>

40 V / 100 W @ 16  $\Omega$ 

#### Nominal Sensitivity @ Input Voltage 4 (whole space)

102 dB @ 4.00 V

#### Nominal Maximum SPL (peak / continuous)

128 dB / 122 dB

### **Equalized Sensitivity @ Input Voltage 5**

85 dB @ 4.00 V

# Equalized Maximum SPL <sup>6</sup> (peak / continuous)

111 dB / 105 dB

### AES75 Maximum Linear Sound Levels 7

95.5 dBZ / 114.0 dBZpk / 94.4 dBA at an RMS input level of 24.1 dBV (16.1 V)

#### **Recommended Power Amplifier**

100 W to 200 W @ 16  $\Omega$ 

#### **Physical Specifications**

### Connections

(2) Neutrik NL4 Speakon

Pin 1+/-: Full Range Pin 2+/-: NC

#### **Mounting / Suspension Points**

(2) M6 x 1.0 yoke points

### Dimensions / Weight

See pages 5 & 6

#### Finish

Black painted enclosure w/ matte black grille, or White painted enclosure w/ matte white grille

#### **Options**

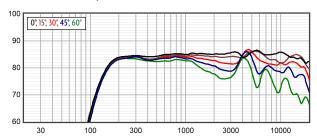
UB-RX4 yoke bracket, Phoenix block input, Custom color finish, IP55 Weather-resistant (WR) enclosure & hardware

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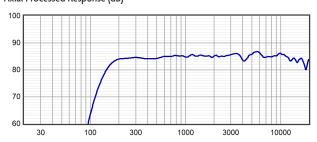
# Axial Sensitivity (dB SPL, 4.00 V @ 1 m) 8,9



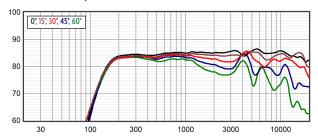
### Horizontal Off Axis Response 8, 12



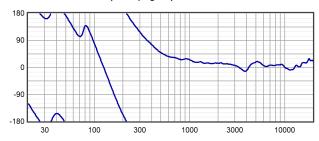
# Axial Processed Response (dB) 8, 10



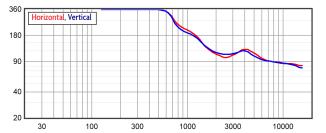
Vertical Off Axis Response 8, 12



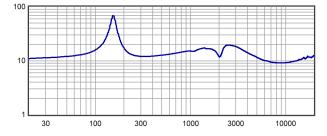
### Axial Processed Phase Response (degrees) 8, 11



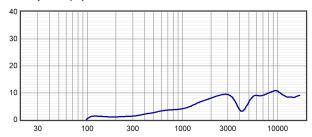
 $Beamwidth^{\,8,\,13}$ 



### Impedance (ohms)

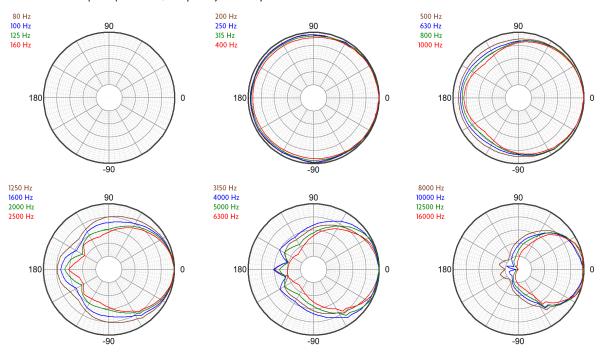


Directivity Index (dB)<sup>14</sup>

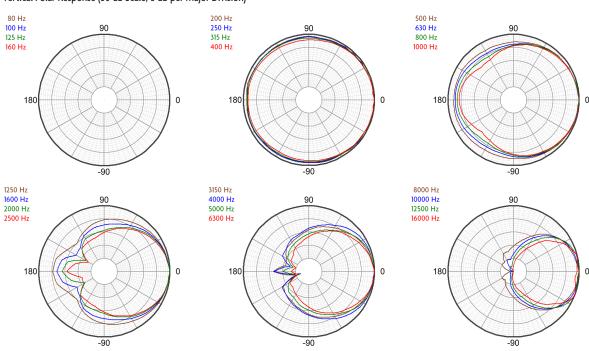




### Horizontal Polar Response (30 dB Scale, 6 dB per Major Division)



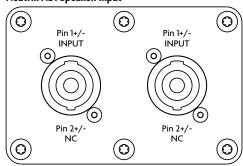
### Vertical Polar Response (30 dB Scale, 6 dB per Major Division)



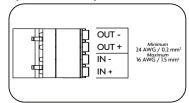


#### **Connections**

#### Neutrik NL4 Speakon Input



#### **Optional Phoenix Input**



Note: Phoenix block accepts minimum24 AWG / 0.2 mm<sup>2</sup>, maximum 16 AWG / 1.5 mm<sup>2</sup> cable

#### **Mechanical Specification Drawings**

2D and 3D DWG dimensional drawings are available for download at www.fulcrum-acoustic.com/support.

#### **Notes**

<sup>&</sup>lt;sup>1</sup> **Performance Specifications** All acoustic specifications rounded to nearest whole number. External DSP with Fulcrum Acoustic-provided settings is required to achieve the specified performance.

<sup>&</sup>lt;sup>2</sup> **Operating Range** The frequency range within which the processed response is within 10 dB of the average.

<sup>&</sup>lt;sup>3</sup> Power Handling Based on the AES power handling of the transducers.

<sup>&</sup>lt;sup>4</sup> Nominal Sensitivity The 1-meter-referenced SPL produced by a 1 watt band limited pink noise signal, with no processing applied.

<sup>&</sup>lt;sup>5</sup> **Equalized Sensitivity** The 1-meter-referenced SPL produced when an EIA-426-B signal is applied to an equalized loudspeaker system, at a level which produces a total power of 1 watt, in sum, to the loudspeaker subsections.

 $<sup>^6</sup>$  **Equalized Maximum SPL** The 1-meter-referenced SPL produced when an EIA-426-B signal is applied to an equalized loudspeaker system, at a level which drives at least one subsection to its rated power.

<sup>&</sup>lt;sup>7</sup> **AES75 Maximum Linear Sound Levels** *Per AES75-2023: "AES standard for acoustics – Measuring loudspeaker maximum linear sound levels using noise".* 

<sup>&</sup>lt;sup>8</sup> **Resolution** All response graphs are subjected to 1/6 octave cepstral smoothing with a gaussian weighting function.

<sup>&</sup>lt;sup>9</sup> **Axial Sensitivity** The SPL plotted against frequency for a 1 watt swept sine wave, referenced to 1 m with no signal processing.

<sup>&</sup>lt;sup>10</sup> **Axial Processed Response** The axial magnitude response with recommended signal processing applied.

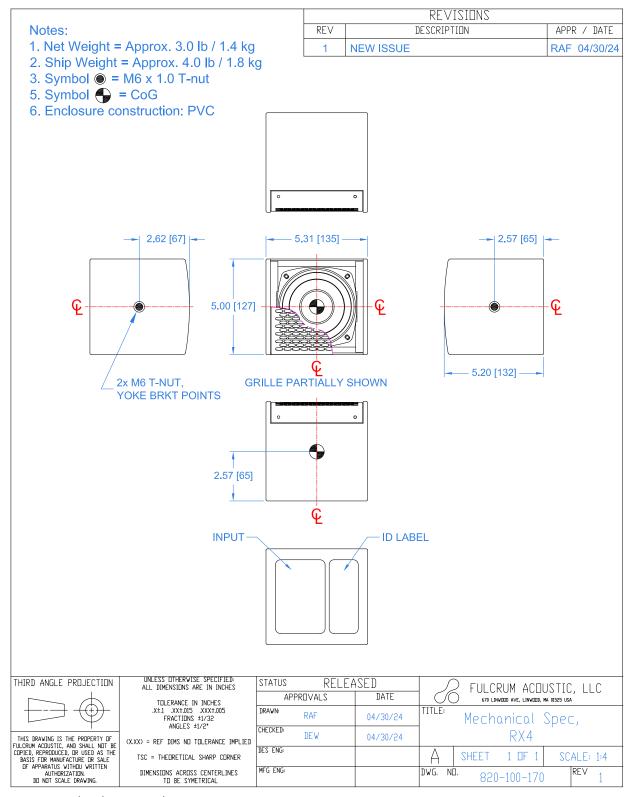
<sup>&</sup>lt;sup>11</sup> **Axial Processed Phase Response** The axial phase response with recommended signal processing applied, and latency removed.

<sup>&</sup>lt;sup>12</sup> Horizontal / Vertical Off Axis Responses The magnitude response at various angles off axis, with recommended signal proceessing applied.

<sup>&</sup>lt;sup>13</sup> Beamwidth The angle between the -6 dB points in a loudspeaker's polar response.

<sup>&</sup>lt;sup>14</sup> **Directivity Index (Di)** The ratio of the on-axis sound pressure squared to the spherical average of the sound pressure squared at a particular frequency expressed in dB. To convert the directivity index to directivity factor (Q) use the formula 10 <sup>DI/II</sup>.

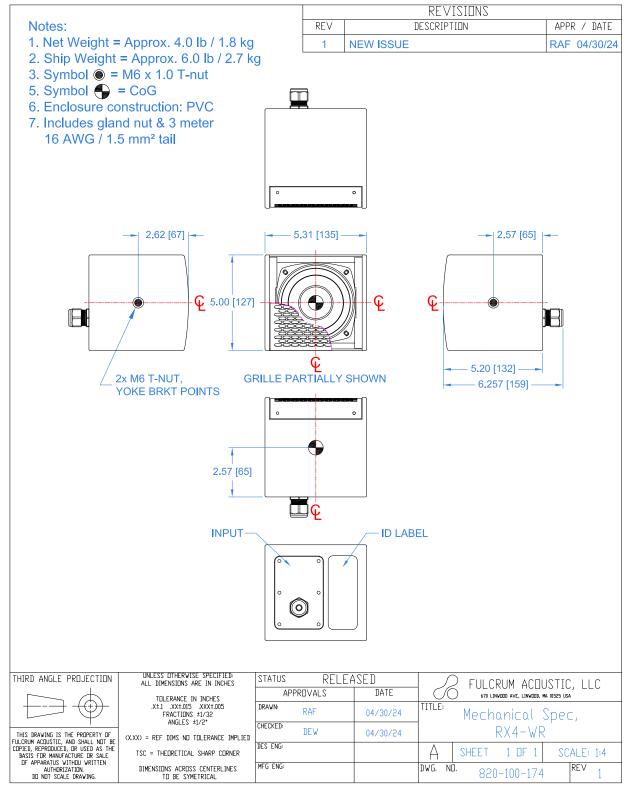
# product specification



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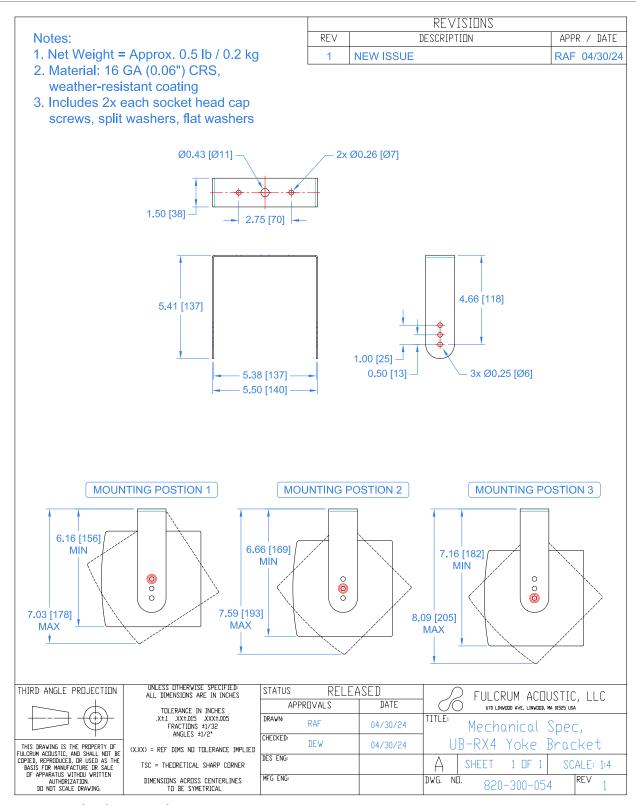


# product specification, weather-resistant (WR) version



Drawing is reduced. Do not scale.

### optional accessory



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